



CASILDART  
[www.casildart.com](http://www.casildart.com)

EMPOWERHER '26  
CREATIVITY, COURAGE & MAGICAL THINKING

31 MARCH - 2ND  
MAY 2026

EXHIBITION CATALOGUE

# EmpowerHER' 26

## Creativity, Courage & Magical Thinking

### Exhibition Catalogue

Curator: Sukai Eccleston

We are proud to present our annual fair, **EmpowerHER '26**, Creativity, Courage & Magical Thinking. The art fair celebrates the creativity, courage, and vision of emerging and mid-career women artists. **Opening on 31 March 2026**, it features a diverse selection of contemporary works that explore women's experiences, stories, and perspectives.

Now in its **third edition**, EmpowerHER '26 continues to provide a platform for women artists whose voices have historically been underrepresented in the art world. This year, the recurring theme of the fair, "**Creativity, Courage, and Magical Thinking**," invites visitors to experience a rich tapestry of ideas, mediums, and narratives that challenge, delight, and provoke reflection.

EmpowerHER '26 brings together 26 artists and over 40 works spanning a diverse range of mediums, offering a dynamic and engaging celebration of contemporary practice.

With all works available at accessible price points, we invite you not only to experience the fair, but to support and collect the work of these remarkable artists.

At its core, this exhibition reflects CasildART's ongoing commitment to championing diversity and representation within the arts. EmpowerHER 26 exemplifies this mission by foregrounding the voices and perspectives of women, bringing their work from the margins to the centre and creating space for greater visibility, recognition, and dialogue.

**Sukai Eccleston**, Founder and CEO of CasildART, Fair organiser, states: "This year, we are proud to showcase 26 female artists, presenting a vibrant and thought-provoking collection of works from diverse nationalities and cultural backgrounds. The exhibition highlights the limitless vision and imagination of women artists, exploring themes of creativity, resilience, courage, and empowerment."

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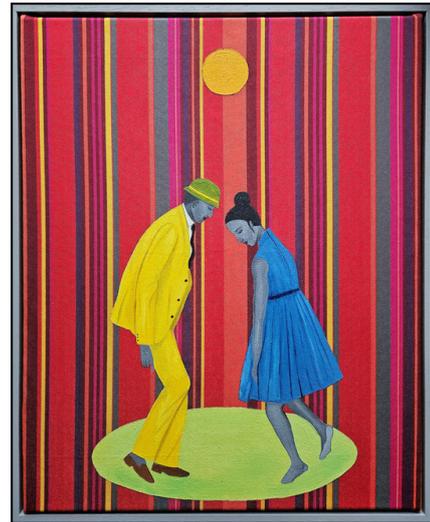


**Alexandra Moskalenko**

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*La Danse 7: Printemps a Paris (Springtime in Paris) (2025)*  
Oil on deck chair fabric and canvas  
50 x 40 (53 x 43 framed)

**Price : £1200**

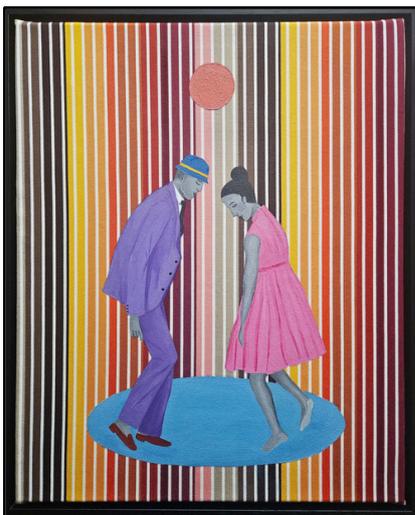


**Alexandra Moskalenko**

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*La Danse 8: Ete Indien (Indian Summer) (2025)*  
Oil on deck chair fabric and canvas  
50 x 40 (53 x 43 framed)

**Price : £1200**



**Alexandra Moskalenko**

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*La Danse 9: Autumn (2025)*  
Oil on deck chair fabric and canvas  
50 x 40 (53 x 43 framed)

**Price : £1200**



**Anna Clements**

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*Breathing Space (2026)*  
Oil in board  
20 x 30 cm

**Price : £550**

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**Anna Clements**

*Revival. (2025)*  
2025  
*Oil on board.*  
90 x 50 cm

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**Price : £750**



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**Carol Burns**

*Daydreams of Inhabiting Uninhabitable Places (2024)*  
Mixed Media on Wooden Board  
61 cm by 61 cm

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**Price : £1200**



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**Carol Burns**

*In Bloom (2024)*  
Ltd Ed (1 of 5)  
Framed Print on Aluminium  
40cm by 40cm

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**Price : £500**



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**Carol Burns**

*Hidden Places (2024)*  
Ltd Ed (1 of 5)  
Framed Print on Aluminium  
40cm by 40cm

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**Price : £450**

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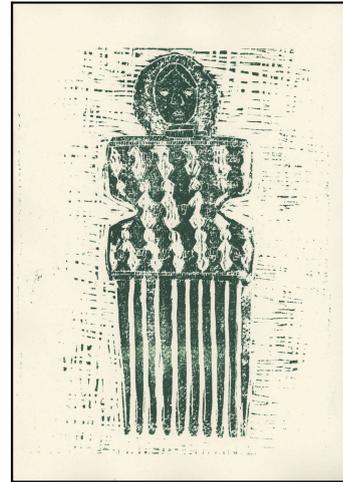
**Catherine Folawiyo**

*Hair Journey 1 (2026)*

30 x 21 cm

wood print on cotton paper

**Price : £500**



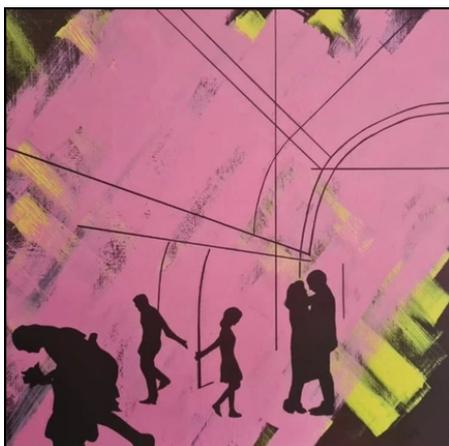
**Catherine Folawiyo**

*Hair Journey 2 (2026)*

30 x 21 cm

wood print on cotton paper

**Price : £500**



**Catherine Mwase**

*Sliding Door (2025)*

Acrylic on canvas

80cm x 80 cm

**Price : £1450**



**Christine Checinska**

*Doctor's Beach Cave 1 (2025)*

Black ink, monoprint on paper

240 x 195 mm

**Price : POA**

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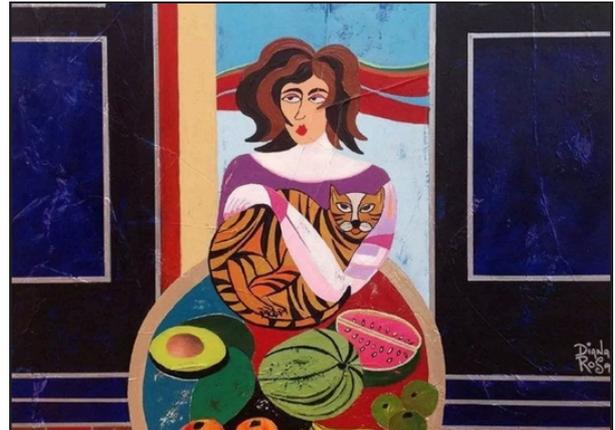
**Christine Checinska**

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*Doctor's Beach Cave 4 (2025)*  
Black ink, monoprint on paper  
240 x 195 mm

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**Price : POA**



**Diana Rosa**

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*Beauty and the Beast (2024)*  
Acrylic on Canvas  
61cm x 61cm

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**Price : £950**



**Diana Rosa**

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*Sharing*  
Acrylic on Canvas  
61cm x 122cm

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**Price : £4060**



**Freya Bramble-Carter**

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*Funny Me (2025)*  
Stoneware clay thrown, altered and sculpted, glazed in  
layers of multiple colours  
46cm x 17cm

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**Price £2500**

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**Freya Bramble-Carter**

*It's a Miracle (2026)*

Stoneware clay thrown, altered and sculpted, glazed in layers of multiple colours  
40x40cm

**Price £2500**



**Freya Bramble-Carter**

*Unicorn (2024)*

Stoneware clay thrown, altered and sculpted, glazed in layers of multiple colours  
80h x 35w cm

**Price £5000**



**Emily Bartlett**

*Oxi (2024)*

Acrylic, mixing mediums, varnish on canvas  
80x60cm

**Price : £1200**



**Georgie Moore**

*Unconditional (2025)*

Reduction-cut Lino print with pure gold embellishments  
20cm x 30cm

**Price : £690**

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**Jane Dickins**

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*Crowning Glory (2025)*  
Pencil and acrylic on paper  
34cm x 28cm

**Price : £700**



**Jane Dickins**

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*Flight from Apollo (2025)*  
Pencil and acrylic on paper  
42cm x 30cm

**Price : £750**



**Jane Dickins**

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*Shadow Dancers (2026)*  
Pencil and acrylic paint on paper  
42cm x 30cm

**Price : £750**



**Jasmine Rosten Edwards**

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*Taking it all in (2026)*  
Acrylic painting on canvas panel  
59.8 x 49.6cm

**Price : £975**

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**Jasmine Rosten Edwards**

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*Taking time out (2026)*  
Acrylic painting on canvas panel  
39 x 49cm

**Price : £850**



**Jasmine Rosten Edwards**

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*Taking Up Space 2026*  
Acrylic painting on canvas panel  
54cm square

**Price : £925**



**Kamlah Klew**

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*Prayers, Meditations and Daydreams (2025)*  
Acrylic on canvasboard  
60cm by 46cm (unframed)

**Price : £850**



**Karin Lanini Arthofer**

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*Metropolis in fog (2025)*  
Mixed Media, paper and Iron powder, on canvas  
60 x 70 x 1.5 cm

**Price £1400**

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**Marcia Patterson**

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Tendai (Dressing Gown) (2026)  
Oil on Canvas  
300x310cm

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**Price : £780**



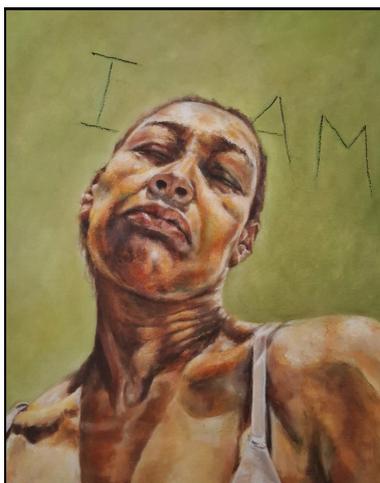
**Maryam Sandjari Hashemi**

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*The Awakening* (2026)  
Mixed media collage on canvas  
35x45cm

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**Price : £450**



**Marcia Patterson**

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*I AM* (2021-2026)  
Oil on Canvas  
40cmx50cm

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**Price : £950**



**Marcia Patterson**

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*Tendai (head scarf)* 2026  
Oil on canvas  
25.5x300 cm

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**Price : £780**

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**Merissa Hylton**

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*Tempest (2026)*  
Ceramic stoneware  
30cm x 40cm  
To be displayed on a plinth (if central placement, a clear encasement is advised)

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**Price : £1800**



**Michelle Dovey**

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*How Would You Like to Be Painted? (2026)*  
Oil on canvas  
25 x 30.5 cm unframed

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**Price : £4700**



**Michelle Dovey**

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*How Would You Like to Be Painted II? (2026)*  
oil on canvas  
20 x 27cm unframed

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**Price : £4700**



**Monair Hyman**

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*On Being Present (2025)*  
Found Venetian postcard, watercolour, graphite, faux pearls on acid free paper  
47x57cm

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**Price : £2500**

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**Nadiia Rom**

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*Resistance (2024)*  
Oil on canvas  
100x100cm

**Price : £3500**

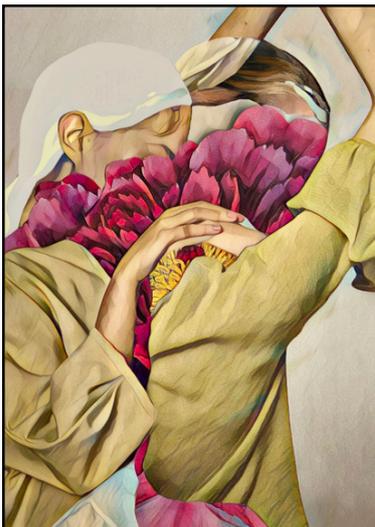


**Nadiia Rom**

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*Protect (2025)*  
Oil on canvas  
100x100cm

**Price : £3500**



**Natalia Lewandowska**

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*Sisterhood (2026)*  
Oil and ink on canvas  
66 x 48 cm

**Price : £6000**



**Natalia Lewandowska**

---

*Venus was Here (2026)*  
Acrylic and oil on canvas  
70 x 70 x 3 cm, unframed

**Price : £6000**

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**Orla Cross**

*Sunshine patty in Peckham (2025)*

acrylic on paper

22.5cm x 18cm

Original artwork not for sale but prints available

**Price : £395 Limited edition of 3**



**Orla Cross**

*Des perles de pluie (2026)*

acrylic and gold wire on paper

21 x 18cm

Original piece not for sale but prints available

**Price : £395 Limited edition of 3**



**Sinatra Zantout**

*Izon Bust (2024)*

Acrylic on canvas

30cm x 30cm

**Price : £800**



**Vanessa Florence**

*The Subway (2025)*

Digital artwork, printed

48 x 64 cm

**Price : £500 Limited edition**

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**Xanthia Nube**

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*Crown (2019)*  
Acrylic on wood  
30x42cm

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**Price : £675**



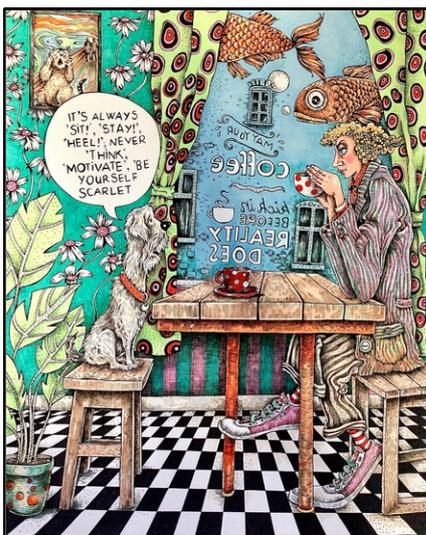
**Yeside Linney**

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*Black Madonna and Child (2024)*  
Acrylic & Mixed Media on Dibond  
100cm Diameter

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**Price : £2500**



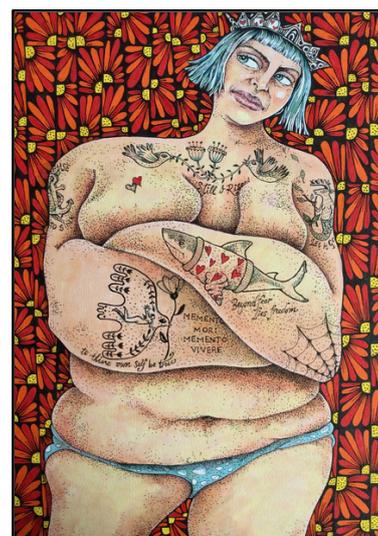
**Yollande Posthumus**

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*It's a Dog's Life (2025)*  
Ink and Gouache  
42 x 59cm

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**Price : £480**



**Yollande Posthumus**

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*Top Dog (2025)*  
Ink and Acrylic fine liners  
42 x 59cm

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**Price : £580**

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### About CasildART

CasildART is a pioneering not-for-profit Black-led gallery dedicated to raising awareness and visibility of contemporary Black art. Founded in 2019 by Sukai Eccleston and incorporated as a social enterprise in December 2021, we create a vital space in the UK where we hope artists and visitors alike can feel liberated and welcomed.

Our mission is to address the historical underrepresentation of Black artists in commercial galleries and museums while providing a dynamic platform for people with African or Caribbean heritage to connect with their cultural roots and engage meaningfully with the creative industries.

As a social enterprise you can help us make a difference. Become a GOLD member, subscribe to our newsletter at [www.casildart.com](http://www.casildart.com) and follow us on Instagram to get updates on our exhibitions, artist opportunities, and exclusive events. Be part of a movement celebrating and uplifting contemporary Black art.

#### Support Us



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## Creativity, Courage & Magical Thinking

### Thanks

We extend our **sincere gratitude** to everyone who have contributed to EmpowerHER '26. This exhibition celebrates the power of women's voices in art through collective vision and commitment.

We are deeply grateful to our expert panel of judges who carefully selected the artists for EmpowerHER '26: Hannah Uzor (Visual Artist), Monika Bobinska (Curator and Gallerist), Kaori Homma (Associate Lecturer at UAL). Their expertise, discernment, and dedication to championing diverse artistic voices have been crucial in shaping this exhibition.

We are grateful to our **Board of Advisors** for their invaluable guidance and to **Negomi** and the **entire team** whose dedication behind the scenes brought this vision to life.

This exhibition represents not just a showcase of remarkable talent, but a community coming together to create impactful change. Thank you all for being part of our journey to transform the UK cultural landscape.

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### Past EmpowerHER Testimonials



"EmpowerHER was transformative, giving me a platform to share my work with an audience that values diverse perspectives."

"The exhibition was deeply inspiring. Every piece told a powerful story, and the atmosphere was so welcoming. I hope you do it again next year."



"What a treat to see so many women artists from such diverse backgrounds come together in one amazing show. Thank you, Sukai."

Sponsor: "We were delighted to be part of CasildART's mission to centre women artists in this brilliant showcase".

