

CASILDART

## EmpowerHER: Creativity, Courage & Magical Thinking



An International Women's Day Celebration of Female Artists

15th -7th April 2024  
Tuesday -Sunday 11AM - 6PM  
32 CONNAUGHT STREET, CONNAUGHT VILLAGE  
LONDON, W2 2AF

# CASILDART

Aligned with the 2024 IWD theme, 'Inspire Inclusion,' this exhibition showcases a group of talented women artists from diverse backgrounds, transcending barriers of race, ethnicity and nationality.

Featuring work a cross a variety of mediums, including painting, photography, sculpture and ceramics, EmpowerHer: Creativity, Courage & Magical Thinking, is a joyful celebration of sisterhood.

1.

## Abigail Jameson

Jameson is an award-winning contemporary artist. Her work, inspired by inner-strength, human connectivity and wisdom has been published and exhibited in London 2023 and throughout Europe.



CALM CHAOS  
Chinese ink on paper  
40cm x 50cm  
£960

2.

## Aislinn Finnegan

Finnegan is an illustrator living in London. Drawing on her Zambian and Northern Irish heritage, Finnegan's work focuses on the concepts of identity, femininity and race. She uses portraiture to empower, normalise and represent Black female narratives in the art world using an Afro-futuristic approach.



BEADED II  
Limited edition print  
40.64cm x 60.96cm  
£540

3.

## Ali Mulroy

Mulroy's paintings are atmospheric based pieces - that are cinematic in quality. She strives for less emphasis on likeness and more of a focus on the feeling of a moment or memory. Ideally, this will make more space for people to apply their own narrative to her work.



TRUE COLOURS  
Oil and spray on canvas  
85cm x 70cm  
£3,800



4.

## Alisa Golovkina

Originally from Moscow, photographer Golovkina studied in the UK and Canada before travelling the world. Golovkina's work reflects her multifaceted upbringing, exploring both existence and identity deeply. Through her lens, she captures the essence of human experiences, inviting viewers to contemplate life's beauty and the complexity of identity.



TRIPTYCH  
Photography  
29.7cm x 42cm  
£600

5.

## Amelia Lancaster

Lancaster originally trained as an architect and set designer, before becoming an artist and photographer. She is currently showing work in her first solo exhibition at The Wolfson Gallery in The National Theatre until the Autumn.



MEMORIAL LINES  
Photography  
65cm x 50cm  
£1,850

6.

## Anna Jacob

Jacob's work deals with the intersections of desire, feminine essence, metaphysical memory of form, bodily contortion and fantasy. Often biographical in nature, her work speaks of intractable personal feelings within the fight to own one's autonomous experience.



SKELETONS  
Crayola, acrylic and  
pastel on watercolour  
paper  
30.48cm x 40.64cm  
£445



## 7. Anne Blankson-Hermans

Blankson-Hermans' paintings swing towards the figurative and landscape. It could be a bustling African market scene filled with bright colours and lots of energy, a domestic scene where she blends reality with fantasy, or the cool tranquil colours of an English landscape.



SO WHO'S WINNING  
THEN...?  
Oil on board  
60cm x 60cm  
£1,950

## 8. Antonia Caicedo Holguin

Holguin's art is driven by the intricacies of human life. Blending reality, memory, and imagination, she creates visual narratives based on her own experience focusing on friends, family and her upbringing. Growing up in Cali, Colombia, Holguin also draws inspiration from Latin American literature and music.



A LONG SIDE GAZE  
Oil on canvas  
55cm x 55cm  
£1,800

ASSEMBLE  
Pastel on paper  
92cm x 67cm  
£900

## 9. Aria Smith

Smith's painting - oil on canvas - richly illustrates the depth and movement of water. The work is influenced by on her own experiences and observations as a young Black female involved in the sport of swimming. Smith's handling of the water's entanglement with the black figures evokes a sense of being wrapped and overwhelmed by water at every angle.



SUFFOCATION  
Oil on canvas  
132.08cm x 77.47cm  
£4,000

11.

## Ashima Kumar

Kumar is a dynamic and pioneering contemporary artist combining the realms of fine art and graphic design with a seamless blend of traditional and digital media. Rooted in the rich heritage of traditional Asian cultures, her captivating works are in a constant state of evolution. They are driven by a deep connection with nature and a profound exploration of spirituality and human psychology.



THE WOMAN 3  
Mixed media on paper  
(Watercolour, pen, ink  
and digital rendering)  
41cm x 58cm  
£1,900

12.

## Belgin Bozsahin

Bozsahin, originally from Turkey, has lived in London for over three decades. Drawing on the themes of existence, self and identity, Bozsahin creates hand-formed porcelain sculptural works, installations and textural wall pieces. She has exhibited extensively and her works are held in private national and international collections..

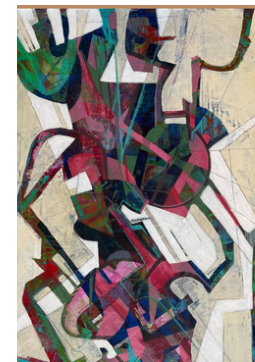


“THERE IS A  
CRACK IN  
EVERYTHING.  
THAT IS HOW  
THE LIGHT  
GETS IN”  
L.COHEN - II  
Black Paper Porcelain,  
Slip, and Stoneware  
Gold Lustre  
90cm x 48cm x 3cm  
£1,950

14

## Carol Burns

Burns' paintings start with an idea or concept which she then explores through the layering of paint, intuitive mark making and collage. They are not designed to be representational. Burns' process is a constant balancing act between control and instinct, reaction to the accidental and deliberately adding elements to provide contrast and interest.

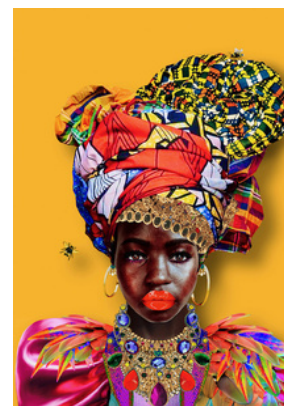


A Favourite Day Dream  
41cm x 31cm x 4cm  
£420

A Favourite Day Dream  
41cm x 31cm x 4cm  
£420

## 15. Caroline Chinakwe

Chinakwe, a Nigerian-born mixed-media artist from North West London, crafts vibrant captivating narratives of culture, identity, and social justice. In her latest series, "While I'm On Pause," Chinakwe draws inspiration from her love of music, the influence of Black music culture and style.



WITHIN THIS PAUSE  
Mixed media acrylic print  
with hand finished  
embellishment  
114.3cm x 152.4cm  
£5,500

## 16. Caroline Marg Elliott

Elliott is exhibiting this new ink and cyanotype work for the first time with CasildART. Elliott has a Fine Art degree from Central St. Martin's UAL and since graduating in 2000 she has exhibited widely in the UK and abroad.



WALKING MAN  
Ink and cyanotype on  
paper  
29cm x 19cm  
£350

## 17. Caroline List

List's painting expresses balance and form through the sensuality of shape, colour & light. Her recent paintings & sculptural paintings, generate a continuous dialogue, exploring her love of colour, atmospheric light and Modernist abstract languages. This inquiry into simultaneous colour contrast with its emotive and spatial visual impact, is an ongoing fascination.



COLOUR SUSPENSION  
GREEN VIOLET  
Acrylic on canvas  
52cm x 42cm  
£2,500



## 18. Catherine Lucktaylor

Lucktaylor is a ceramicist whose contemporary hand-formed Raku pieces beautifully blend her African ancestry with her home in the wild landscape of Cornwall. Lucktaylor established a large rural studio near Penzance where she offers Raku courses and nurtures aspiring artists. She showcases her own ceramics through galleries and her website.



TALL WILD CORNWALL  
Raku Ceramic  
21cm x 11cm  
£345  
SMALL WILD CORNWALL  
Raku Ceramic  
11cm x 11cm  
£160  
MEDIUM WILD  
CORNWALL  
Raku Ceramic  
21cm x 11cm  
£560

## 19. Catherine Mwase

"Living in the Shadows" was inspired by *The Good Immigrant 2017*, a collection of stories penned by migrants to the UK. In this painting Mwase centres young Black athletes to reflect on how they are portrayed in their youth versus how they are viewed when they achieve success.



LIVING IN SHADOWS  
Acrylic  
76cm x 51cm  
£500

## 20. Chidinma Yemisi Mordi

Mordi's mixed media work explores textures, colours and concepts in dynamic ways, while her recent embrace of digital art offers new avenues for creativity and expression. Through her artwork and the digital realm, Mordi aspires to create beautiful pieces that foster connection and dialogue, bridging cultures and generations.



STAY SOFT  
Acrylic on canvas  
50cm x 60cm  
£200

21.

## Coralie Consigny

Consigny's paintings are portals into surreal scenes, where enigmatic figures and unsettling narratives flourish. These compositions urge viewers to escape conventional constructions of reality. Her artistic inspirations are deeply rooted in the Symbolist movement and Surrealist exploration, complemented by an affinity for contemporary dramaturgy.



THE INSTIGATOR  
Acrylic on canvas  
94cm x 148cm  
£2,400

22.

## Daisy McMullan

McMullan's paintings are observational, emotional documents of the surrounding natural world. As individual meditations on re-wilding, they offer expanded reflections on place, the mind, self and the soul. The appeal of romantic ideals - returning to nature, individual spiritualism and treading ancient paths to commune with the metaphysical - all go to influence the process in making these works.

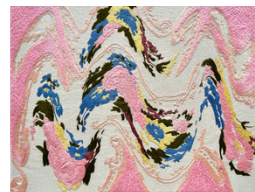


VERGE ii  
Acrylic on poplar panel  
52cm x 45cm  
£1,500

23.

## Deniz Kurdak

Kurdak's textile practice employs both hand stitch and free motion machine stitch as techniques for creation and as profound metaphors for reconstruction and deconstruction. This duality offers a dialogue between the tangible act of rebuilding and the conceptual exploration of deconstructing established narratives that invite deeper engagement with themes of memory, belonging and identity.



JUG IN GREEN  
Textile art 36cm x  
36cm £800

b. LADY CARLYLE  
Textile art  
30cm x 40cm  
£900

24.

## Diana Rosa

Rosa's practice draws inspiration from her alternative upbringing in Cuba that was closely connected with the surrounding natural landscape. It shaped her perspective on nature and human interactions with land, animals and each other. Rosa uses a Naïve Folk-Art style to explore questions of identity, love, relationships and our environment. She mixes these strong autobiographical elements with realism and fantasy.

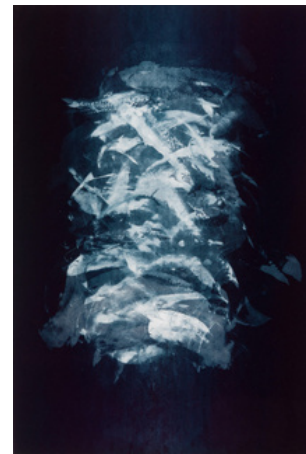


ONE DIRECTION  
 Painting  
 60.96cm x 60.96cm  
 £915  
 BEAUTY AND THE BEAST  
 Painting  
 60.96cm x 60.96cm  
 £915

25.

## Elaine Mullings

Mullings' uses drawing and experimental printmaking as starting points for her sculpture practice which is underpinned by her interest in 'facture' - a focus on the accrual of labour and time, materiality, pattern and repetition. This work from the *Ghost Boat* series was inspired by a story about a missing boat of African migrants. Here she uses mono prints to explore emotions around loss.



FLUTTER 2016 1/5 V.Ed.  
 Monoprint on Snowdon  
 300gsm  
 73 x 56 x 2.5cm  
 £445

25.

## Elcin Persson

Persson's oil paintings breathe life onto canvas, capturing breath-taking panoramas alongside intimate, unseen moments of serene contemplation we experience when immersed in nature. Persson's work celebrates the positive impact on mental health that comes from reconnecting with the earth, juxtaposing the quietude of introspection with the awe-inspiring power of natural landscapes.



ROCKS  
 Oil  
 35cm x 50cm  
 £2,250



## 26. Elly Hadjipateras

pateras is self taught painter who has expanded her portraiture work into figurative realism, still life and landscape. As a mother of two young adult daughters, Hadjipateras is concerned with the particular challenges contemporary life presents to them. Her latest paintings focus on young women who are finding their way in the world.



PHILIA 2  
Oil  
80cm x 60cm  
£1,200

BEFORE THE FALL  
Oil  
100cm x 76cm  
£1,800

## 27. Emily Stirk

Stirk's work, as a native of Lisbon, Portugal often incorporates Moorish and Iberian influences that relate to her early years. She now lives on the edge of the Yorkshire Dales and is inspired by both the natural world and home interiors. Her artwork brings all these elements together to create joyful, uplifting pieces.



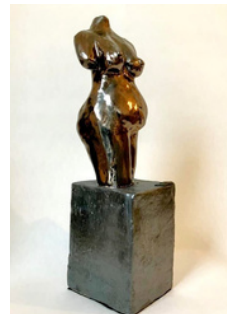
CHRYSANTHEMUMS IN  
ULTRAMARINE BLUE  
Gouache on paper  
18cm x 11.5cm  
£235

TULIPS IN ULTRAMARINE  
BLUE  
Gouache on paper  
18cm x 11.5cm  
£235

DAISIES IN ULTRAMARINE  
BLUE  
Gouache on paper  
18cm x 11.5cm  
£235

## 28. Estelle Grandidier

Grandidier is a figurative multidisciplinary artist working primarily in clay, her favourite medium, as it gives her the freedom to explore and model her ideas. She uses a variety of processes according to her chosen forms. The subject determines her choice of clay and whether the final sculpture is glazed.



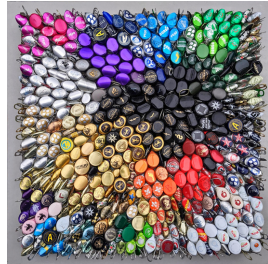
TROPHY  
Clay  
26cm x 8cm x 8cm  
£560

RECLINING NUDE  
Clay  
17.5cm x 17cm x 44.5 cm  
£790  
(online only)

29.

## Francesca Busca

Busca defines herself as an eco-artist, or rubbish artist. Torn between optimism and surrender, she is haunted by the idea of mankind's imminent self-destruction. Yet, she believes in a future for humanity of resourceful innovation through re-thinking, re-purposing and reducing. It is this hope that is made visible through her work, which is composed entirely of waste. Busca's art invites us to reconsider the everyday.



WILL BE. GONE

Waste  
25cm x 43cm  
£950

BEEHiVIS

waste  
36x45cm  
£1250

30.

## Georgie Moore

Moore is a Dorset-based artist who creates intricate and empowering lino prints, inspired by her love of nature, the Dorset landscape, and her identity as a Black English woman of Jamaican heritage. Her passion for lino printing developed while studying Illustration. She enjoys the process of cutting grooves into a block, transforming them into crisp lines or bold shapes on paper.



JUDITH

Reduction cut Lino print,  
embellished with real  
gold leaf  
20cm x 30cm  
£403

b. THE GARDNER

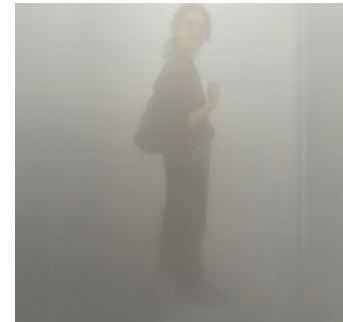
Reduction cut Lino  
print, embellished  
with Chine Colle  
33cm x 43cm  
£495

31

# Hania Farrell

As a visual artist, Farrell’s practice is driven by a desire to challenge and expand the boundaries of photography, creating immersive, multimedia environments that provoke thought and emotion.

Her work is deeply rooted in exploring the interconnectedness of humanity and nature, delving into themes of identity, belief systems, and cultural stereotypes.



ZENA  
Photography  
35cm x 35cm  
£1,000

32.

# Helen Alice Johnson

Johnson lives and works in Alston, Cumbria, an area of outstanding natural beauty. She is inspired by the majesty of the landscape that surrounds her. The use of geometry, in particular geometric pattern, occurs in her art work periodically. She has begun to explore the space in landscape and introduce a spiritual thinking into the relationship between people and nature.



CROSSING OVER  
Oil and pastel on canvas  
40.5cm x 25cm  
£300

33.

# Henriette Busch

Busch’s paintings are influenced by the years she lived in Africa and South America. The houses she lived in, the colours, the music and the beauty of these places have left their imprint on her soul and permeate much of her work. Busch’s current landscapes are often based on the Hertfordshire countryside which is endlessly inspiring.



THE RED ROAD  
Mixed media on canvas  
63cm x 45cm  
£950

MEMORIES OF 19TH STREET  
Mixed media on canvas  
63cm x 45cm  
£950



34.

## Ieva Pazemeckaite

Pazemeckaite's printmaking has always been her passion because prints bring an element of surprise. They involve hand work techniques and the complexity of process to pull everything together. Pazemeckaite's prints are made to call to our soul through the natural world.



ANGEL OF MUSIC

Lino on print  
30cm x 40cm  
£250

35.

## Ina Prodanova

Prodanova was born in Roussein, Bulgaria and grew up next to the river Danube where her love of abstract art grew extensively. She has always been fascinated by contrast of all kinds including colour and human emotions. Prodanova was influenced by abstract expressionist artists such as Jackson Pollock from an early age.



LOVE STORY

Acrylic  
51cm x 41cm  
£550

36

## Isis Dove-Edwin

Dove-Edwin's 3D work explores object diasporas, within the ceramic lineage of the low-fired, coiled terracotta pot from West Africa. Drawing on craft and historical narratives, she disrupts and activates form and surface as a means of storytelling and embodied practice. Her vividly painted and glazed surfaces, textured by hand, tool and organic inclusions, evoke labour, landscape and the body in expression and form.



BY SEA  
Ceramic  
25cm x 25cm  
£400

To the Waves Left Behind,  
ceramic,  
28cm x 41cm  
£1500

37.

## Jackie Holms

Holms' paintings draw inspiration from the dramatic Scottish coastline, the quality of light, crystal seas.

rugged mountains and arching skies she is fascinated by the forms, colours and textures of the environment as the natural world slowly reclaims.

Holms is an Art & Design graduate of Harrogate College and Edinburgh College of Art. She lives and work in Edinburgh, London and the Scottish Borders having worked in the Arts Sector and in Corporate Finance for over 20 years.



GLIMPSES - AM I NOT  
ALSO WILD  
Mixed media  
70cm x 100 x 2.5cm  
£2,300  
ONLINE ONLY

38.

## Janice Rider

Rider is multidisciplinary artist. Her work examines cultural difference and similarities mostly through portraiture. Hailing from Birmingham, Rider is a Fine Art graduate from the University of Coventry.

Exhibiting widely in the UK she also works as a freelance costume designer. Her work was long-listed for the Holly Bush Emerging Woman Painter Award 2022 and was selected for the ING Discerning Eye Exhibition at the Mall Galleries, London.



HARRY  
Ink and pencil on card  
18cm x 16cm  
£250

MEGHAN,  
Ink and pencil on card  
18cm x 16cm  
£250

## 39. Jasmin Rowland

At the heart of Rowland's practice lies a profound reverence for the elements—light and dark, liquidity, stardust—all bound together in a cosmic dance of interconnectedness. Her works serve as portals to an alternative reality, where the union of body, breath, and nature transcends conscious perception, leading viewers on a journey into the depths of the subconscious.



DREAMSCAPE 04  
Oil on canvas  
19.5cm x 19.5cm  
£650

## 40. Jenny Fay

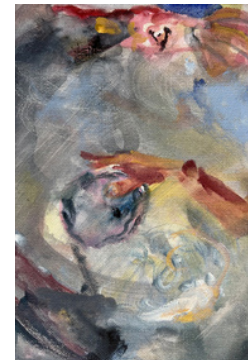
Fay attributes her love of colour to the tropical light and vibrant fabrics of her early childhood in Nigeria. She moved to England when she was seven and created endless colourful drawings throughout her formative years. Initially pursuing sciences after leaving school, she rediscovered her love of drawing whilst studying chemistry at Oxford University.



LEMON YELLOW  
EARRINGS  
Oil on linen  
41cm x 31cm  
£3,000

## 41. Jo Gabriele Sheppard

Sheppard pulls on the significance of connecting the environment with personal and collective concerns. Making sculpture and painting from terrestrial or mythological viewpoints, while harnessing a dreamlike logic. She uses layered processes in a way similar to an archaeologist interested in haptic feedback and the consciousness of sourcing materials, such as surplus metal, sustainable willow, clay and linen.



VENUS WITH CUPID I  
Watercolours on canvas  
25cm x 20cm  
£300



42.

## Johanne Narayn

Narayn is an expressive artist attempting to create on canvas safe havens of peace and tranquillity with a buzz of energy and expectation. Her compositions celebrate nature's beauty, with a focus on the enchanting flora and fauna of tropical regions. Infused with a love for colour, her pieces showcase exotic flowers and colourful birds, bringing to life their richness and vibrancy.



RUBY TOPAZ  
Acrylics on canvas  
20cm x 30cm  
£120

43.

## Kaia Allen-Bevan

Allen-Bevan's work explores the themes of liberation, the preservation of Black joy and also the impacts of colonialism and the white gaze. In recognition of her privilege, she wants the existence of the Black community to have an unapologetic spotlight, celebrating the hues and vibrancy of her community without hesitation. African prints, bright colours and political statements are intricately entwined in her works.



DANCING IN  
RESISTANCE  
Digital art  
A4  
£120  
THE SOUND OF PROTEST  
Digital art  
A4  
£120

44.

## Kamlah Kew

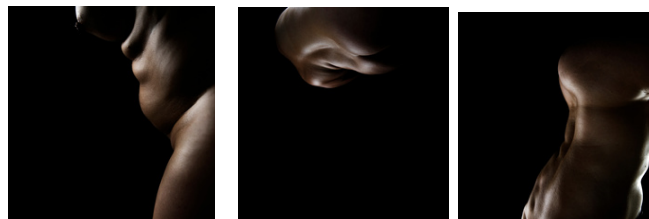
Kew's art is inspired by the beauty of human connection and the Divine and is permeated with love and nostalgia for her Caribbean upbringing and African heritage. Kew works in acrylic media, utilising bold and vibrant colours which convey the energy and warmth she feels when creating. Kew explores themes of family and faith in a way that centres and celebrates the experiences of people of the African Diaspora.



TRIUMFEMINATE  
Acrylic paint on canvas  
board  
50.8cm x 76.2cm  
£800

## 45. Kasia Kowalska

Kowalska was born in Warsaw, Poland and works and lives in London. Her work involves digital and analogue photography, moving image and installation. In her recent practice she reflects on a subjective experience relating to the female figure, feminist art theory, gender performativity, photographic archives and our personal and collective relationship with the natural world.



OBJET PETIT A I  
Pigment print on  
Hahnemühle fine art  
baryta

37.1cm x 37.1cm  
£460

OBJET PETIT A IV  
Pigment print on  
Hahnemühle fine art  
baryta

37.1cm x 37.1cm  
£460

OBJET PETIT A V  
Pigment print on  
Hahnemühle fine art  
baryta

37.1cm x 37.1cm  
£460

## 46. Kibi Schultz

Schultz uses their love of sculpture and video/ installation art to explore the vertices of culture, technology, nature and humanity. Often drawing upon unexpected dualities and contradictions to more deeply probe questions of relationships and opposition, Schultz draws attention to the tenuous connections that symbiotically bind us.



LOOKING GLASS  
Glass wax  
28cm x 48cm x 22cm  
£2,800

## 47. Lama Issa

Issa's artistic journey began in 2021. Her paintings focus on the delicate interplay of mist, the mesmerising dance of clouds and the ever-changing hues of the sky. Her work aims to evoke emotions and offers viewers a momentary escape into the tranquility of natural wonders. Each brushstroke is a heartfelt celebration of the overlooked beauty that surrounds us.



THE MIST'S MELODY  
Acrylic on canvas  
70cm x 80cm  
£1,500

## 48. Maggie Williams

Williams' practice has recently returned to themes surrounding cultural identity and its effects on the second-generation diaspora. She explores the fractured, contradictory experience of belonging using a wide array of media. From playfully reappropriating found objects to challenging the confines of more traditional techniques such as embroidery, this process-based work attempts to make the liminal space between two cultures intelligible.



YEAH, BUT WHERE ARE YOU FROM-FROM  
Embroidery on rice bag  
42.5cm x 27cm  
£250

THERE'S JUST SOMETHING ABOUT YOU  
Embroidery on rice bag  
44cm x 28cm  
£250

## 49. Mandy Payne

Payne is a Sheffield-based artist whose work is inspired by urban landscape, particularly Brutalist architecture, social housing, and issues of gentrification. She usually works with materials that have a physical connection to the sites she depicts, namely concrete and spray paint.



PARK HILL LADIES II  
Spray paint and oil on concrete  
20cm x 20cm  
£1,100

PARK HILL GENTLEMEN II  
Spray paint and oil on concrete  
20cm x 20cm  
£1,100

## 50. Marcia Patterson

Patterson's current artistic influences stem from a recent life event: a protracted and stressful divorce. Her work is figurative, in the form of self-portraits, using oil on canvas or board. Patterson uses brushes, pallet knives and even her fingers to layer paint. Patterson loves the Impressionist movement and tries to incorporate the style within her own developing practice.



RESOLUTE  
Oil on canvas  
40cm x 50cm  
£950



51.

## Mari Escritt

Escritt believes there is something in her DNA that makes her identify with people who appear different from her. She needs to paint them. Growing up in West Wales, Escritt never saw a face that was different from hers. Perhaps they were there but, she never noticed them until adulthood.

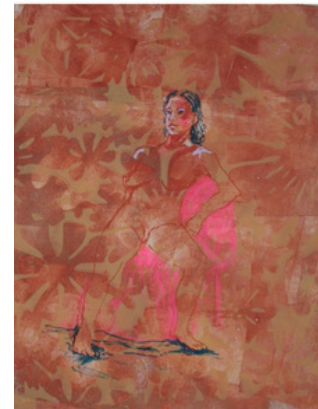


I AM HERE  
Acrylic and oil on canvas  
41cm x 41cm  
£350

52.

## Marie Connery

Connery's work explores spaces, objects, and figuration; the intimacies of her life - the emotional connection to those closest to her. They leave traces of experience and the residue of what's left behind in memories. Her work balances the use of architectural spaces, objects, and figuration as a metaphor for comfort and security - often shifting between memory or the feeling you may have just woken up from a dream.



MUSE III  
Mixed Media  
30cm x 40cm  
£225

53

## Marina Emphietzi-Harris

Emphietzi-Harris' art explores the transient nature of human existence, paralleling the ever-changing and flowing qualities of water. Through her paintings, she invites viewers to reflect on their own memories of being near water, evoking sensations of warmth and freedom. Her work serves as a reminder that, like water, we navigate through the journey of life, constantly evolving and embracing the inherent freedom that lies within us.



'UNTITLED'  
Acrylics and inks on  
canvas  
54cm x 44cm  
£1,250

## 54. Maureen Grayson

Grayson is a London-based artist working predominantly in mixed-media abstraction. Themes exploring the organic elements of the natural environment are executed by means of an intense application of textures and mark-making. Past years spent working as a textile print designer and maker of greetings cards have influenced her keen eye for detail in her compositions.



THE DAY THE SUN FELL  
TO EARTH  
Mixed Media on wooden  
panel  
50.8cm x 40.64cm  
£425

## 55. Morokoth Fournier des Corats

Fournier des Corats is an artist and illustrator based in St Leonards on Sea, East Sussex. Working across different media and using a range of techniques, her art encompasses design, illustration and decorative homeware pieces. Her imagery often features female forms, nature, landscape and memories. Recently, in a new direction for the artist, she has been exploring her Khmer heritage.



THE LOTUS GARDEN  
Silkscreen and hand  
finished watercolour  
30cm x 42cm  
£450

## 56. Natalia Lewandowska

Lewandowska's work captures the idea of life without stereotypes. She believes that art is a bridge between the conscious and the subconscious mind. For that reason her art methodology incorporates diverse research and detailed observation to investigate subconscious dreams of modern society. This creative process usually results in a series of surreal portrait paintings.



LADY ERZULIE  
Painting  
50cm x 70cm  
£5,600

## Nicole Burnay

57.

nicole burnay is a London-based visual artist who works mainly with experimental photographic processes. Her practice explores forms of abstraction using a variety of materials and techniques focused around domestic spaces. She is interested in sustainable photographic methodologies and making her own plant based developer from food waste. Burnay, a recent MA Photography graduate from the Royal College of Art is currently an artist in residence at Kew Art Studio.



UNDONE  
Chemigram photograph  
30cm x 46cm  
£450

## Olasumbo Wright

58.

Wright holds an MA in Marketing Communication from Edge Hill University, UK, and a BA (Hons) in Creative Arts with a specialisation in Visual Arts from the University of Lagos, Nigeria. Wright stands as a versatile visual artist and designer whose work intricately weaves together cultural narratives, history, and a profound appreciation for the interconnectedness of humanity and its environment.



IT TAKES A VILLAGE  
Acrylic on Canvas  
40cm x 100cm  
£1,500

DEMILADE  
Acrylic on Canvas  
50cm x 60cm  
£1,000

(only online)

## Olympia Alsawi

59.

Alsawi's paintings, through oil and mixed media portraiture, draw from her multicultural heritage, to reflect on personal experiences around race and gender stereotypes. Filled with generous layers of earthy colours, her portraits focus on the positive representation of her subjects and the celebration of their identity. These include found images from Alsawi's own photographs of the people she encounters in her natural environment.



MELA  
Oil on paper  
21cm x 29cm  
£185



## 60. Orla Jackson

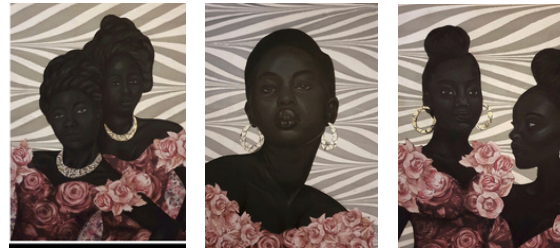
Jackson hails from the West of Ireland and now lives in London. Her work is influenced by her Irish cultural heritage, the Irish diaspora and the displacement of Irish people. To present these ideas she uses repetitive graphic motifs and text to evoke visual rhythms compelling the viewer to make connections between past and present. Through her abstract fine art practice, she marries historical and contemporary concerns with the aim of encouraging conversations about cultural identity.



TEARS FOR LOST  
FUTURES  
Mixed media, gold  
pigment on Japanese  
paper  
45cm x 55cm  
£900

## 61. Patricia Bugumbe

Bugumbe is an artist of Ugandan heritage. She grew up in Ethiopia and is now based in Sheffield. Her signature style, which is evident in this three-part series, is hand-drawn charcoal dressed with a collage of recycled Lokta materials. Using this mixed media she creates images to represent a nature she can relate to.



LA VIE EN ROSE I  
Mixed media: Charcoal  
portrait with collaged  
craft textures  
30cm x 37cm  
£250  
LA VIE EN ROSE II  
Mixed media: Charcoal  
portrait with collaged  
craft textures  
47cm x 37cm  
£300  
LA VIE EN ROSE III  
Mixed media: Charcoal  
portrait with collaged  
craft textures  
30cm x 37cm  
£250

## 62. Sally Spinks

Spinks is a textile artist whose practice is concerned with the changing nature of class, consumerism and social equity. Her works predominantly deal with the 'cosiness' and 'softness' of textiles to draw people into uncomfortable realities and challenging questions. She often uses code, statistics or graffiti to explore how information and voices can be suppressed or amplified.



RANDOM ACTS OF  
KINDNESS NO 46  
Wool on postcard  
24cm x 19cm  
£350

## 63. Tova McKenzie-Bassant

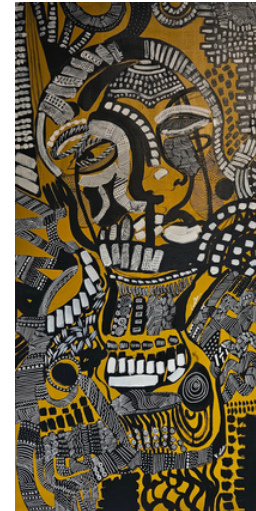
Mackenzie-Bassant's work draws attention to historical and cultural influences shaping the emotional and psychological landscapes of our global interdependence and fragility. By intentionally highlighting the contradictory tensions between belonging and not-belonging, she wants to speak to the strain of negotiating shifting boundaries, and experiences of displacement in the countries of our birth.



RED SHOES  
Direct print on brushed  
aluminium  
40cm x 50.8cm  
£2,500

## 64. Venetta Nicole

Nicole's paintings are inspired by the Abstract Expressionist movement. Growing up in London and being well-travelled has helped Nicole to experience a range of cultures, colours, and shapes. This has been important for her as an artist, enabling her to preserve an imagination which she incorporates into her art works.



STATUS  
Acrylic on canvas  
50cm x 100cm  
£2,500

## 65. Xiayi Su

Su is a London-based, Chinese artist working in photography and writing. Her practice focuses on personal spiritual experience, led by the 'truth of life' exploration. Her photographs present lingering memory after palimpsest by creating deep and mysterious nature landscapes to explore the subtle profundity of life.



WINTER SOLSTICE  
THIRD PENTAD, WHEAT SPROUTS  
UNDER SNOW  
Photography, Inkjet print on  
Hahnemühle paper artist  
handmade frames 88cm x 58cm  
£1,500

GREAT SNOW, FIRST PENTAD,  
COLD SETS IN, WINTER BEGINS  
Photography, Inkjet print on  
Hahnemühle paper artist  
handmade frames 88cm x 58cm  
£1,500

66. **Shiree Allen**

Allen's work reference modern technology versus the idea of fine art; exploring the layering of images and the deconstruction of the graphic process. Her digital manipulated images are from snap shots of the urban environment and the nature that surrounds us.

These works are part of her *Green Series* - images inspired when exploring her local woods during lockdown and are limited edition, digital fine art Gicleé prints.



LOST IN THE WOODS  
Gicleé limited edition  
Print of 10  
42cm x 52cm  
£70 (unframed)  
£200 framed

67. **Susan Thompson**

Thompson's creative approach is marked by spontaneity, with her works often springing to life from chance markings, musical influences or instinctual colour choices. She employs a wide range of mediums including acrylics, inks and oils to craft abstract compositions on a variety of surfaces from canvas and linen to paper and gesso panels.



NEXT EPISODE 1  
Acrylic and ink on linen  
34cm x 44cm  
£500

68. **Thandi Keet**

Keet studied briefly at Central Saint Martins before becoming a young, single mum. Eventually, studying art therapy as a way to provide for her family, stay connected to art, and to heal from some of the traumas of a displaced childhood shadowed by war and loss. A childhood that was also illuminated by the love, common ground and possibility of a world beyond ghettos of religion, class, culture and nationalism.



OCT 7,8,9,10...  
Acrylic on cardboard  
124cm x 105cm  
£3,000



69.

## Yaneise Ramos

Ramos' art works are more like an experience of mediums. It is like discovering a new world that only belongs to her, taking her into uncharted territories. As Ramos explains, abstract art is an emancipation of her mind. It has no rules or restrictions. It's her perfect adventure and the only way she connects with her innermost, deepest self and transcends it to her audience. Art is her freedom of speech and her escape.

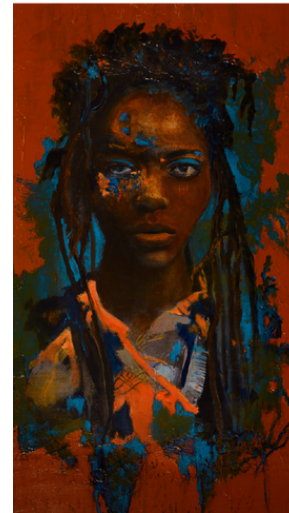


H.E.R- Submerged  
Acrylic paint, crochet  
yarn, buttons, crystals,  
selica sand, silver sheets  
on canvas  
51cm x 51cm  
£1,298.70

70.

## Yeside Linney

Linney's exploration of her own liminal spaces of transition are slippery and often locationally ambiguous. She often uses nature in her paintings as the connection with her Nigerian past; but once we lose that connection, our perception of the world becomes unbalanced. She often teases out symbols of decay and loss, avoiding trappings of nostalgia by envisioning avenues out of displacement. The result is a restorative narrative.



PRESENCE  
Acrylics and mixed  
media  
30cm x 60cm  
£950

71.

## Yvette Miller

Working with overarching themes such as self-exploration and acceptance, love, and loss each painting captures Miller's own visual interpretations of what it feels like to adopt and be ethereal in all behaviours, thoughts, and emotions. Using a monochromatic colour palette allows her to invite in a myriad of tonal possibilities, and nuanced shades, which help to build up the complexity of each piece that she paints, and thus mirroring the complexity of life itself.



THE UNSEEN  
Acrylic on canvas  
60cm x 60cm x 1.5cm  
£695

72. **Zoe Landau Konson**

Konson grew up in a complex creative refugee family, deeply and traumatically affected by the aftermath of displacement, but brimming with stories, secrets and the unconventional. Her work explores a variety of themes and legacies arising from our collective experience of relationships and humanity. Some of the sculptures she makes are crocheted. In contrast to its traditional use to create clothing, crochet is a medium that allows Konson the flexibility to create contemporary female forms.



ABSENCE  
Knitted wool, steel stand  
110cm x 60cm  
£3,000

73. **Zully Mejia**

In a society that often encourages narratives of trauma and pain for minorities, Mejia's works depict empowerment and happiness as a way to manifest these positive conditions into the world. In other works, she uses abstraction and incorporates objects and unconventional materials, which function metonymically to represent individual experiences and wider societal conditions.



NO TE DES POR  
VENCIDA, ZULLY  
Oil on panel  
41cm x 51cm  
£1,800

74. **Helena Appio**

This imaginative portrait of Yoruba women is a magical invocation of the way women have taken responsibility for the manufacture of indigo but also for the health, joy and happiness of home and family. The traditional motifs signify a blessing, enabling the wearer of the textile to be wrapped in good wishes.



OGA, limited Ed of 50  
Giclee print  
A2  
£595

# CASILDART

CasildART is a not-for-profit Black-led gallery that showcases the work of contemporary Black artists.

Set up in 2019 by Sukai Eccleston it was incorporated as a social enterprise in December 2021.

We aim to address the lack of representation for Black artists by commercial galleries and museums and provide a platform for people with an African or Caribbean background to connect to their heritage and engage with the creative industries.

[www.casildart.com](http://www.casildart.com)

Sales enquiries [info@casildart.com](mailto:info@casildart.com)

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